

Modern Calligraphy

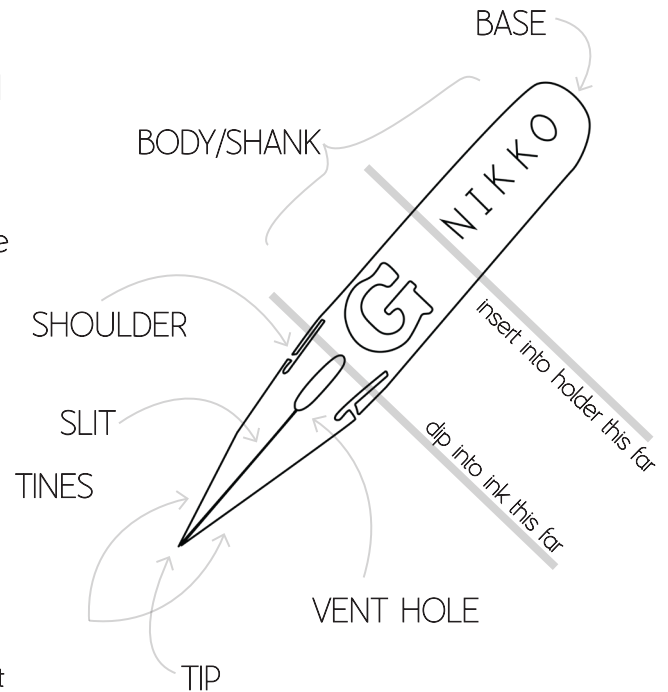
WPROMOTE x THE FLOURISH CO

CALLIGRAPHY SET UP

NIBS + PENS

A nib is the metal tip calligraphers use to create thin and thin strokes. There a variety of nibs and holders you can use in calligraphy. The most common nib for beginners is the Nikko G. To the right is a diagram explaining all the parts of your nib.

- Base - this part connects to the pen holder
- Body/Shank - inserted into the holder, also includes information about the nib
- Shoulder - widest part of the nib, sometimes includes additional vents
- Vent - holds ink momentarily to allow for a longer stroke
- Slit - where the two tines connect and ink flows from the vent
- Tine - each nib has two tines that separate when pressure is applied to create a thick downstroke and come together at the slit for a thin upstroke
- Tip - where the two tines comes together at the end of the nib.



TYPES OF PEN HOLDERS

The type of pen holder you use can effect your stoke and calligraphy style. While oblique pens are great for flourishing and unique slanted styles, straight pens are great for modern calligraphy and more "upright" styles of writing.

- Oblique Pen - great for calligraphy on a traditional slant and flourishes, allows for greater variation between stroke thickness
- Straight Pen - great for more modern calligraphy, easier to control and therefore the go to for beginners

STRAIGHT



OBLIQUE



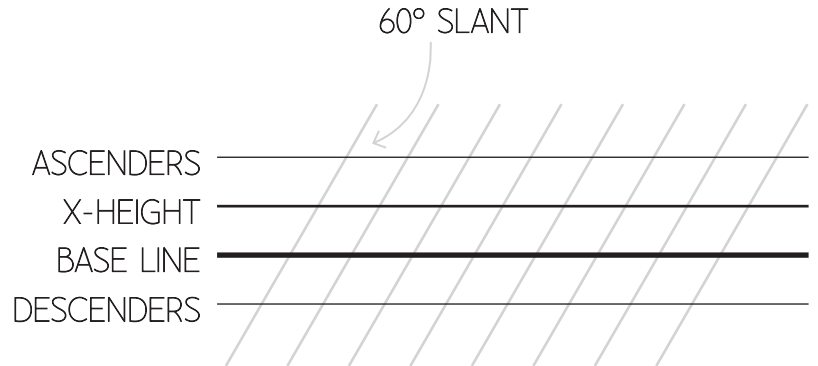
Modern Calligraphy

WPROMOTE x THE FLOURISH CO

STROKE BASICS

PARTS OF A LETTER

- x-height - the main part of every letter hits this
- base line - the bottom of most letters
- ascender - anything above the x-height
- descender - anything below the base line
- angle - letters are usually angled at a 60° slant



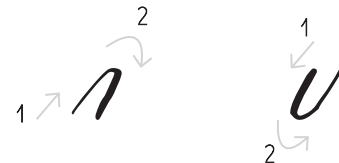
THICK AND THIN STROKES

When creating a letterform, more pressure is applied when going from top to bottom (i.e. a thick downstroke), and less pressure when going up (i.e. a thin upstroke).



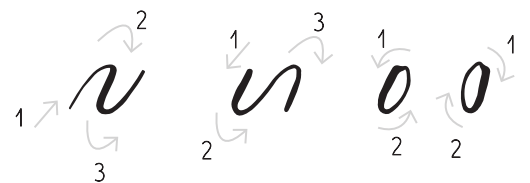
CONNECTING STROKES

Calligraphy is based on the juxtaposition of thick and thin strokes. Use thick and thin together to create "connecting" strokes that look a little like lowercase "N" and "U" letterforms.



COMPOUND STROKES

Putting together connecting strokes, create compound forms. Practice the finesse of switching between up and down strokes. Remember to apply more pressure for downstrokes and lighten your touch for upstrokes. See how many up and down strokes you can do without redipping your nib!



Modern Calligraphy

WPROMOTE x THE FLOURISH CO

MAKING THE ALPHABET LOWERCASE LETTERS

~ v n u o / / / ~

You can combine the following few strokes to make each lower case letter. Once you get the hang of the basic letter forms, try adding in flourishes for the ascenders, descenders, and cross strokes!

o + v = a

n + v = n

l + o + ~ = b

~ + o = o

~ + (+ ~ = c

~ + f + o = p

o + l + ~ = d

o + f + ~ = q

~ + (+ ~ = e

~ + ~ + v = r

l + f + ~ = f

~ +) + ~ = s

~ + o + f = g

~ + l + ~ = t

l + v = h

~ + v + v = u

~ + v = i

~ + \ + / + ~ = r

f = j

~ + v + v + ~ = w

l + + ~ = k

~ + v + ~ = x

l + ~ = l

~ + v + f = y

n + n + v = m

~ + n + n + f = z

Modern Calligraphy

WPROMOTE x THE FLOURISH CO

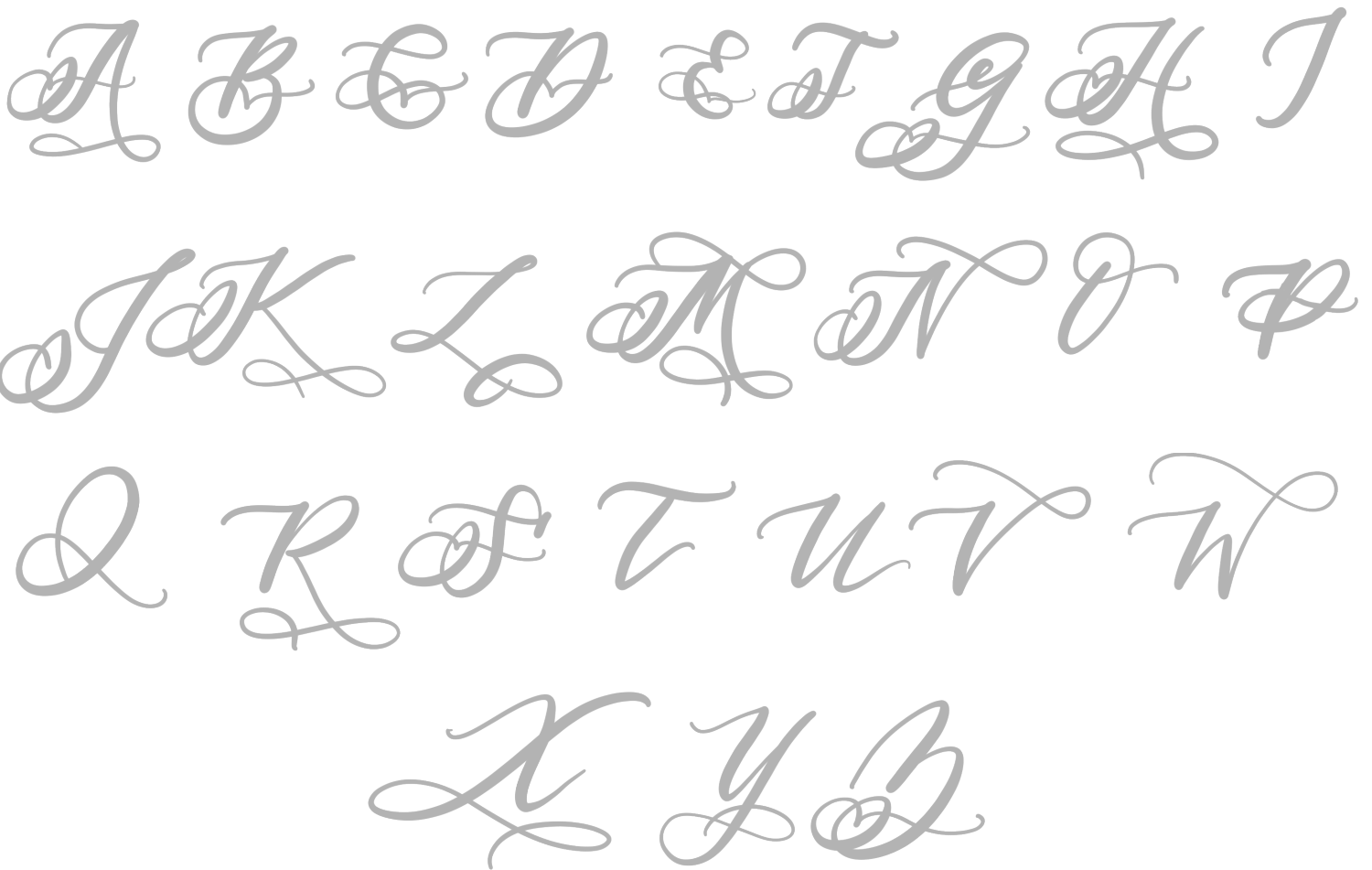
a a a a a a n n n n n n
b b b b b b o o o o o o
c c c c c c p p p p p p
d d d d d d q q q q q q
e e e e e e r r r r r r
f f f f f f s s s s s s
g g g g g g t t t t t t
h h h h h h u u u u u u
i i i i i i v v v v v v
j j j j j j w w w w w w
k k k k k k x x x x x x
l l l l l l y y y y y y
m m m m m m z z z z z z

Modern Calligraphy

WPROMOTE x THE FLOURISH CO

MAKING THE ALPHABET UPPERCASE LETTERS

Follow the strokes to create your uppercase alphabet. Once you get the hang of the basic letter forms, try adding in flourishes for the ascenders, descenders, and cross strokes!

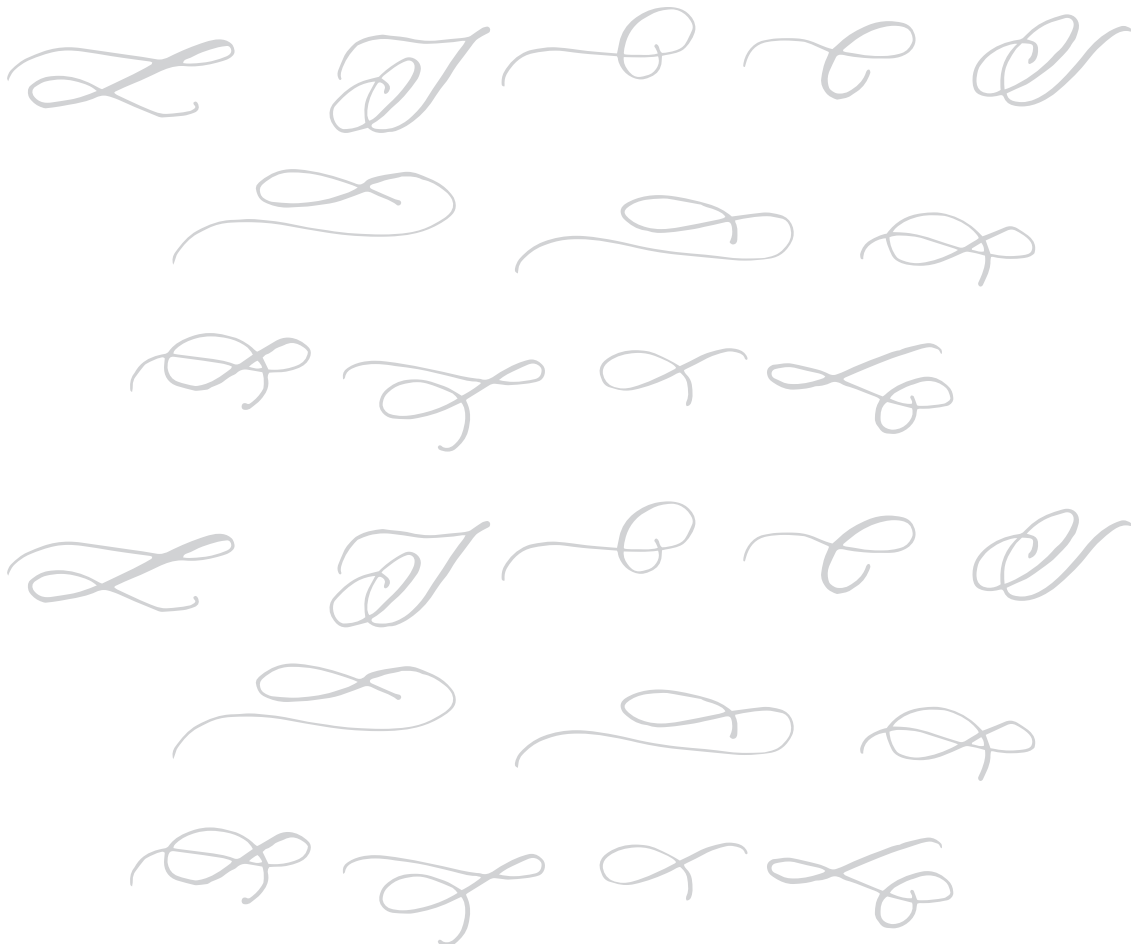


Modern Calligraphy

WPROMOTE x THE FLOURISH CO

BONUS SHEET FLOURISHING

To express your own style to letters you can add flourishes to the beginning, end, ascenders, descenders, or cross bars. Here are some example flourishes you can try out and trace. Remember to vary between thin and thick strokes!



Modern Calligraphy

WPROMOTE x THE FLOURISH CO

PRACTICE

ASCENDERS

X-HEIGHT

BASE LINE

DESCENDERS

The page contains ten sets of handwriting practice lines. Each set is composed of four horizontal lines: a top line, a middle line, a baseline, and a bottom line. Diagonal lines slant upwards from left to right, creating a grid for practicing calligraphic strokes. The first set is labeled with 'ASCENDERS', 'X-HEIGHT', 'BASE LINE', and 'DESCENDERS' on the left side. The word 'PRACTICE' is written vertically on the far left of the page.

Modern Calligraphy

WPROMOTE x THE FLOURISH CO

PRACTICE

ASCENDERS

X-HEIGHT

BASE LINE

DESCENDERS

The page contains ten sets of handwriting practice lines. Each set is composed of four horizontal lines: a top line, a middle line, a baseline, and a bottom line. Diagonal lines slant downwards from left to right, creating a grid for practicing calligraphic strokes. The first set is labeled with 'ASCENDERS', 'X-HEIGHT', 'BASE LINE', and 'DESCENDERS' on the left side. The word 'PRACTICE' is written vertically on the far left of the page.